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NOVEMBER 2022

FEATURE

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INTRODUCING

DJ JAZZY



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Over the years, Stargazer Production Pty Ltd believes that we have become a trailblazer in the field of pageantry here in Australia. It will continuously strive to promote grace under pressure and beauty not only physically but in heart and soul in all its endeavors - aspiring to be quintessential, to be an ideal mould in order to continuously host the most prestigious pageants Down Under.

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Introducing the Stargazer Models

at the Miss Earth Australia 2022 Coronation Night



Emerging and established models stepped out in style for the Miss Earth Australia 2022 Coronation Night! Last month, the models hit the stage looking their absolute best at the Hyatt Regency Sydney grand ballroom.

Dressed to the nines in the most glamorous gowns and lavish looks, the Stargazer models did not disappoint when it came to strutting down the stage. Check out some of the pics courtesy of George Azmy.





Abbas



Peter

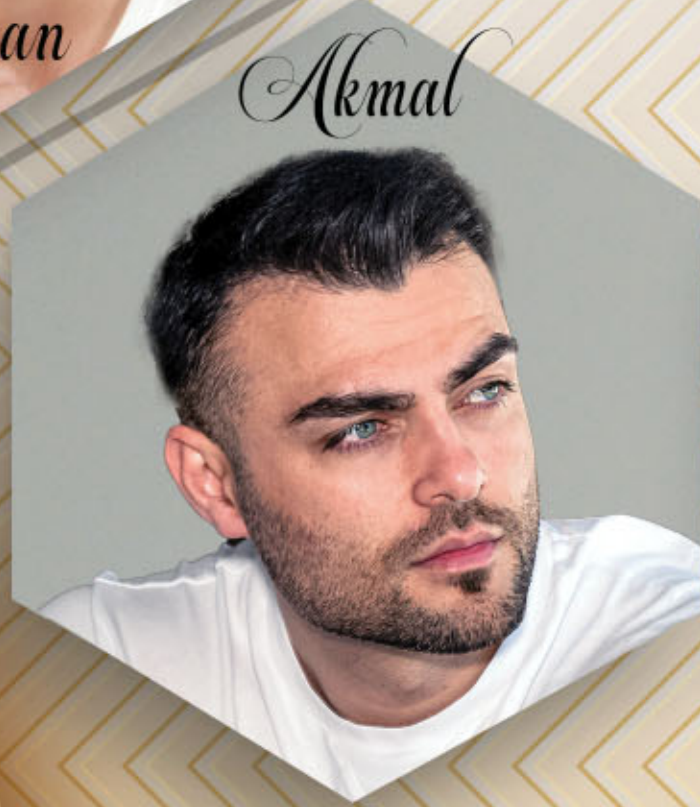


Kaan

MEET THE 2022
Coverguys



Sealf



Akmal



Tariq

JOJO

ALMAZORA SEBASTIAN

Jojo Almazora Sebastian is a Filipino-American from Kapolei, Hawaii, based in Sydney, Australia – he's a devoted and compassionate frontliner and nurse who works in the Operating Theatre at a busy Metropolitan Hospital in Sydney. However, on weekends, this orthopaedic nursing unit manager transforms into a charming and dashing tuxedo-attired fashionista, singer-entertainer, and master of ceremonies.

Jojo has been an awardee in Sydney's Best Dressed for the last two years due to his excellent dressing sense and confident personality. For 2021, Sydney Best Dressed Organisation has awarded him the Top Male Fashion Icon of the Year. This landed him an award for the Inaugural Ceremony of World's Best Dressed. He was nominated for Manila's Best Dressed for 2020-2021 to represent Australia in the prestigious Annual Event in 2022 and was awarded at the 2021 Australian Modelling and Fashion Awards. He was also named an ambassador for Sassy and Company Clothing in 2020-2021, which endeavours to teach everyone in the community fashion sustainability and to breathe new life into old clothes through recycling and repurposing.

Jojo been quite busy in the Catwalk for the past 2 years – he participated in the runway at the Sydney's Best Dress 2020, Australian Multicultural Fashion Festival 2021, Sassy and Co Fashion Runway 2021, Australian Modelling and Fashion Festival and Awards 2021, Australian Fashion Preview 2021 and 2022, This Is Me Fashion Show 2021 and 2022 and Miss Earth Australia Fashion Show 2020 and 2021 amongst other. Jojo recently walked for Trinity Dawson – a Sydney Designer, in the New York Fashion Week last February 2022, LAKME Fashion Show in June 2022, and the Australian MultiCultural Fashion Exhibition in August 2022. He was invited back to grace NYFC in September 2022. The Australian Multicultural Fashion Exhibition 2022 is a concept that Mr. Rox Molavin – the CEO of RGEM Promotion and Jojo, came up with, which aims to promote social awareness and cohesion in the multicultural community through fashion.

We recently caught up with Jojo to discuss his journey in the fashion industry, and here's what went down:

How did you get into the modelling industry?

I started in the industry at a very young age. At age 5, I was already asking my parents to see and audition in the Philippines. Unfortunately, it did not come easy because of the unrealistic standards that the industry used to expect from young kids. I remembered it being ruthless. At the age of 7, my parents explained that it was because of various reasons why I was not getting any bookings. However, since I was adamant that I really wanted to pursue this, my parents did not give up, and it was just a matter of time before I finally booked a print ad and runway modelling gig. So that is how it all started.

What do you like most about being a model?

What I like the most about being a model is the ability to express my uniqueness and individuality in someone else's design. I believe that this form of expression is very much alive and something that will never go old.



Ryan Aguas
PROFESSIONAL PHOTOGRAPHY

What is the best advice you have ever been given?

To ignore the noise and chaos that others create while I reach my dream. I believe that if I mind the noise and chaos, it hinders me from reaching my goal.

What are your future plans? Inside your career or out of it.

I am learning to sew because I am planning to get my designs out there, hopefully.



Model: Jojo A Sebastian
Photographed by: Ryan Aguas
Skin Care: Chocolate Day Spa
HMUA: Benz Reyes

Ryan Aguas
PROFESSIONAL PHOTOGRAPHY



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DJ Jazzy is an emerging artist, singer, songwriter, producer, and dancer based in Sydney, Australia.

The talented musician is quickly making waves with the younger generations through her unparalleled sound, style, and message. Through her emotion-filled vocal performances, DJ Jazzy radiates raw emotion through upbeat instrumentation that delivers empowering messages. The Australian multi-talented artist seeks to connect intimately through her music with young people and radiate a message of confidence onto them. DJ Jazzy will have listeners engulfed in the musical world she creates with her realness.

Founder of the development program Day Dreamers, DJ Jazzy trains young aspiring dancers and singers to achieve their dreams. Moreover, her video series Chase the Dream takes the audience on a journey of DJ Jazzy's experiences within the entertainment industry. She is an all-rounded entertainer to watch as she is set to cement herself in the music industry and in the hearts of many for years to come.

StarCentral Magazine recently caught up with DJ Jazzy to discuss her journey in the music industry, and here's what went down:

How did you get started in the music industry? How were you actually 'discovered'?

I have been in the music industry since I was 4. Both my mom and dad were creators of a kids' pop group called "The Star Girls," which I was a part of. The Star Girls were Aria Nominated and had number 1 hits in Australia, plus toured across Australia and The United States. I was Twinkle Star in the group, and ever since then, I knew that I wanted to be a performer.

What do you like most about singing?

It's funny because the thing that I most love about singing is the part where I get to perform! I love singing, but I love being on stage the most.

What inspires you to be creative?

So many things inspire me, and they can happen at any moment. I can be inspired by other artists when I see a live show while listening to music, and the list goes on. I am filled with creativity.

Is there anything special that you do to get into a creative mindset?

Creativity just happens naturally, and when you get that spark, you need to focus on it. But there are many moments where I have to force creativity as my work revolves around being creative. Depending on what it is, I have different techniques to get a spark going. If I am songwriting, I love looking at quotes on Pinterest. If it is producing music, listening to samples really get the vibes going for me. If it's photography, again, Pinterest is my best friend in giving me ideas.

What message, if any, do you try to put into your work?

I am filled with positive messages! I'm super passionate about mental and physical health, and I try to get these messages across through my lyrics and shows. I really love embracing being different, being who you want to be, loving yourself, and feeling confident. So many people have adversities that can be tough to deal with. My messages are not about focusing on the things you can't control but looking at the things you can.

What has been the most memorable experience of your career so far?

Nothing has been able to beat touring Australia and the United States when I was a part of "The Star Girls." I loved being in different places, staying at different hotels, and performing non-stop. I hope I can do that as DJ Jazzy very soon, and it's 100% a goal of mine!

Do you ever find yourself unable to express your creativity to the fullest? What kinds of things inhibit you?

I have an amazing team behind me, especially my parents, who support me in everything I do. I have never felt there has been anything holding me back from my creativity, and I am very lucky to be able to say that.

Who is your greatest influence?

My mom and dad are my biggest influence. Without them, I wouldn't be where I am today. I take after them in everything I do.

Do you feel that you chose your "passion," or did it choose you?

It chose me. I have been singing, dancing, and performing before I could even walk and talk. I was always songwriting, scriptwriting, filming, animating, creating music, and so on. I naturally gravitated to it all from such a young age.

If you hadn't chosen your field, what would your alternate field have been?

I love designing and creating concepts for homes. I probably would have been some type of interior designer.

What is your future? Inside your career or out of it.

I plan to make 2023 the biggest year of my life. I want to build up my development program, "The Day Dreamers," for young performers. I want to pack out the year with live shows and also get my body feeling the fittest and healthiest it's ever been! I want to feel strong, feel healthy and take my career to the next level!

DJ JAZZY



"I plan to make 2023 the biggest year of my life. I want to build up my development program, "The Day Dreamers," for young performers. I want to pack out the year with live shows."



Diana OMUOYO

Diana Omuoyo is the reigning Ms. World Universal 2022. She's a multicultural and multi-lingual IT professional passionate about promoting inclusion, equality, STEM, and quality education.

Diana's involvement and commitment to the community have always been a key part of her life because it gives her purpose and a sense of belonging. She stays active by supporting socio-economic causes globally, being an ambassador to change, and continuing to raise awareness on critical issues.

Because of her deep passion and aspirations in the community, a friend suggested that she enter a pageant as a way to expand her dimensions in philanthropy. She had never imagined joining a pageant before, so she was initially surprised by the recommendation because of her lack of industry knowledge. She then researched pageantry, got a better understanding, and gained insights into how most platforms are founded on service to the community and philanthropy.

So, when the opportunity to join Ms. World Universal came up, it was an easy decision for her primarily because the platform's mission and vision aligned with her goals, passions, and values. The rest, you can say, is history.

We recently caught up with Diana to discuss her journey in the pageant industry, and here's what went down:

What do you like most about being a beauty queen?

Winning a title is a humbling experience; most people don't realize that it is synonymous with leadership and service to others. As a modern woman of colour, I am navigating the world amidst the challenges of social & cultural norms that continue to divide the community. As Ms. World Universal and a beauty queen, I am

privileged to have a platform I can leverage to promote causes, spread awareness, and impart change.

Pageantry has also afforded me great opportunities to participate in the community, charity, and social events where I have met like-minded individuals. Throughout this journey, I continue to grow and learn a lot about myself as I interact and share with people from all walks of life.

Downside to being a beauty queen?

One of my personal challenges is juggling a demanding full-time job, personal/community commitments, hobbies, family/friends, and the title holder's duties. However, because this role is very important to me, I always make time to be present and committed, which simply means multi-tasking and better time management.

One of the downsides I experience regularly is that, while pageants continue to gain popularity, there is still some lingering stigma about beauty queens and pageantry. So, I constantly debunk myths and educate others about my title and platform. I stay grounded in the knowledge that even if I may fail to change the perception of some, it is still important for me to continue to stand in my truth for my purpose and the vision for my title as a beauty queen.

What has been the most memorable experience of being in the pageant industry so far?

I have had many monumental experiences and milestones on the journey to Ms. World Universal. The most memorable one so far was at a charity event where I met and chatted with mothers from a minority community who expressed the hope that their daughters – by seeing someone that looks like them on a platform

like this – would be inspired to believe that they too can dare to dream big and chase their dreams. This highlighted the importance of representation and just how impactful it is for our under-represented communities. At that very moment, I knew that my decision to join the pageant world was right.

Who have been the most interesting people you've met so far in the industry?

I have interacted with so many people over the last couple of years across various domains – NGOs, Fashion, Media, Pageantry, Founders, Sports, Leaders, and Community Advocates, among others. Everyone brings a unique view of the world and diverse perspectives. The one thing that has been a common denominator in many of these interactions has been the shared passion for giving back – that was unsurprising yet an interesting discovery.

What has been the most valuable lesson you've learned while in the pageant industry? This can be about the industry or about yourself.

I started my pageant career comparatively late, so gaining a deeper understanding of the meaning and power of the crown was one of the major learnings on my journey. I always thought that in order to enter or even win a title, I would have to change to become 'pageant worthy' [Whatever that means]. But, throughout the process, I realized I just needed to be my authentic self and showcase the strengths and leadership traits I already have that make me a great title holder.

While the quest for the title is, in fact, a competition, the title[s] do come with a lot of responsibility. So, on a personal level, it has forced me to map out my primary focus and the goals I want to achieve with this title. I now represent Ms. World Universal, myself, and the organizations I support, and I want to be remembered as a selfless person, fearless in the pursuit of her dreams, a great friend, someone that was a positive role model that used her voice to influence positive change that made an impact in other people's lives.

Working in an industry whose only emphasis is on the outside characteristics of a person, how have you stayed grounded?

To stay grounded, I remind myself why I joined pageantry and the goals I strive to achieve. This keeps me focused and motivated to navigate the daunting aspects of the industry. Focusing my energy on the positives, the learnings, and the road ahead has been a constant 'saving grace.' It has also become extremely important for me to maintain overall mental wellbeing and good physical health instead of trying to fit into a superficial mold. I wake up every day and choose to love the space I occupy and the body I am in, and this journey of self-love is one I am hoping others will learn to embrace as well.

Is your family supportive of you being in the pageant industry?

My decision to join the pageant world surprised a lot of people, but I am lucky to have had a lot of support from friends and family along the way.

What are your future plans? Inside pageantry or out of it.

On a personal note, I plan to spend more time mentoring and advocating for & mentoring women of color, underrepresented communities, and young adults to pursue Technology and Engineering careers. My ultimate goal and ambition are to have a seat on a board of a charity organization / foundation where I can leverage my experiences and passions for philanthropy to continue to support Education, Equality, Inclusion and STEM initiatives on a local and global scale.

I stand firm in the belief that Education plays a key role in socio-economic wellbeing within our communities and that technology is one way to create a pathway for everyone to access quality learning. Another aspect of this is understanding that Education is not just limited to textbook/school learning but also includes knowledge sharing around cultural & societal issues. It is important to continue to create awareness around the dangers of exclusion, discrimination, the single story, and bias.

For my year in reign, I also look forward to continuing to work with the Ms World Universal Director and pageant network to support their plan for the year and fulfill all other duties as defined by the pageant organization, leveraging my network and social media platforms to promote my cause[s] and expand my reach.



MEET THE 2022



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INTRODUCING
Candice
TYRA GEONZON TARRANT

Candice Tyra Geonzon Tarrant is a 13-year-old Filipino Australian beauty queen and the only daughter of Randy Tarrant and Cheryl Tarrant. Following the footsteps of her beauty Queen mother, the former Woman of the Universe Australia 2021, Woman of the Universe Tourism 2021 (International title), and the reigning Mrs. Universe Official Central Asia 2022, Candice is the reigning Miss Junior Earth Air Australia 2021 and Miss Junior Australasia 2021. Candice has a passion for helping other people through her recycling advocacy. She has collected empty bottles, cans, and cartons for over three years. She donated 300 AUD or 10,000 pesos in COVID-19 Assistance in Iloilo Philippines 2 years ago from Recycling. This year, she donated her long hair to Kids with cancer foundation Australia and will have an event called "Appreciation Day for Aged Care Workers" that will happen in one of the Aged Care Facilities in Northern Beaches in October, wherein her mother is the General Services Manager. They will provide lunch for Aged Care Workers from the money they have collected from Recycling and selling their preloved items. She is an active performer at various charity events to help fund Dementia Australia, and Charity High Tea for Homeless people, to name a few.

Candice is a member of the Woolwich Netball Club and won the Grand Finals this year. She is also a member of the elite performance troupe of Step Aside Studio (Team Fuchsia) and won several dance competitions, and will be competing in Nationals next year.

Last year, Candice was awarded the Charity Queen of the year by the Australian Golden Sash Award, Sydney's Best Dressed, and was on the front cover of Sydney's Best Dressed and MS kids magazine.

During the New York Fashion Week, Candice was a runway model of Marc Defang, an award-winning International Designer, and she also made it on Times Square Billboard New York.



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