

Star CENTRAL KIDS

AUGUST 2025

FASHION SEASONS EXPLAINED

A BEGINNER'S
GUIDE TO THE
FASHION
CALENDAR

BEHIND THE SPARKLE:
WINTERGLAM
2025

FIVE HELPFUL TIPS
FOR ASPIRING MODELS

INTRODUCING

Avaqiah

LOTOMAU PATI

MEET THE YOUNG MODEL MAKING WAVES IN 2025

Star Central KIDS

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Fashion

SEASON

HOW DOES IT ALL WORK?

The fashion sector is a lively and rapidly evolving field that continually adapts to fresh styles, creations, and seasonal variations. In this industry, meticulous preparation for fashion seasons is critical, and the fashion calendar serves as a vital instrument to steer this process.

The fashion industry is a dynamic and fast-paced environment that constantly changes with new trends, designs, and seasons. Planning for fashion seasons is a crucial aspect of the industry, and the fashion calendar is the essential tool that guides this process.

The fashion calendar outlines the industry's seasonal schedule, with four major seasons: spring/summer, fall/winter, pre-fall, and resort/cruise. Each season has its own unique theme, trends, colours, and fabrics. For instance, the spring/summer season features lighter and brighter colors, while the fall/winter season features deeper and darker hues.

Fashion brands and designers use the fashion calendar to plan their collections, from conceptualization to production to marketing. The calendar serves as a guideline to ensure that they meet the deadlines for each season and keep up with the industry's pace.

One crucial aspect of planning for fashion seasons is trend forecasting. Trend forecasting involves predicting the upcoming trends that will dominate each season. It helps designers and brands create collections that are not only stylish but also in line with consumer demand. Trend forecasting also involves analyzing consumer behaviour, social media trends, and global events that might impact the fashion industry.

Another essential aspect of planning for fashion seasons is budgeting. Designers and brands need to budget for various expenses, such as materials, production, marketing, and distribution. They also need to factor in the cost of research and development, which includes designing and producing samples to showcase their collections.



Sourcing materials is another critical aspect of planning for fashion seasons. Designers and brands need to choose the right fabrics, prints, and embellishments that fit the season's theme and trends. They also need to consider factors such as sustainability, ethical sourcing, and cost-effectiveness.

Production planning is also critical when planning for fashion seasons. Designers and brands need to schedule their production timelines to meet the deadlines for each season. They need to ensure that they have enough time to manufacture their collections and that they have the right team and equipment to handle the workload.

In conclusion, planning for fashion seasons is a complex and multifaceted process that requires careful consideration of various aspects, such as trend forecasting, budgeting, material sourcing, and production planning. The fashion calendar plays a crucial role in guiding this process and ensuring that designers and brands meet the deadlines for each season. With proper planning and execution, fashion brands can stay competitive, relevant, and successful in the ever-changing fashion industry.



MADAGASCAR

THE MUSICAL



MADAGASCAR

THE MUSICAL

There's a new king of the stage these school holidays — and he wants you to Move It, Move It! Madagascar The Musical has officially landed in Australia, and it's a wild ride from start to finish. Based on the much-loved DreamWorks animated film, this five-star international production bursts with colour, character, and contagious energy, delighting audiences of all ages.

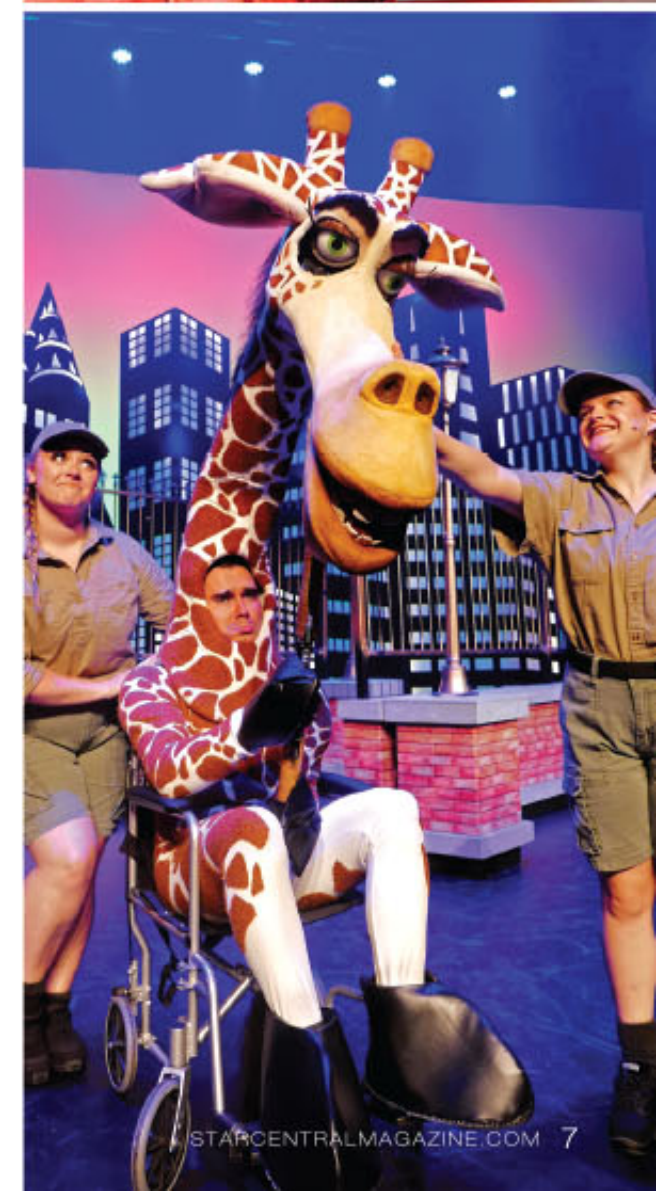
From the moment the curtain rises, it's clear you're in for a treat. The familiar faces of Alex the lion, Marty the zebra, Melman the giraffe and Gloria the hippo are brilliantly brought to life by a cast of incredibly talented performers. Their chemistry is palpable, their timing is impeccable, and their charisma carries the show through every twist, turn, and toe-tap.

The storyline follows the Central Park Zoo crew as they're unexpectedly transported from their cushy Manhattan home to the chaotic wilderness of Madagascar. As expected, hilarity ensues — especially when the flamboyant and utterly fabulous King Julien enters the scene. His rendition of I Like to Move It is easily a highlight, with the audience clapping, singing, and even dancing along in their seats.

What truly sets this production apart is its world-class staging and design. The Broadway-style sets and dazzling costumes create a vivid, immersive world, while the lighting and special effects (including strobe and haze) add a dynamic flair. At just 75 minutes long, the show moves at a brisk pace, making it the perfect length for kids without ever feeling rushed or cut short.

The music is catchy, the choreography is energetic, and the laughs come thick and fast — all wrapped up in a heartwarming tale about friendship, adventure, and embracing your wild side. It's an ideal outing for families, especially with ticket options catering to groups and families of four.

Whether you're four or forty, Madagascar The Musical is guaranteed to make you grin. Don't miss your chance to experience this wildly entertaining spectacle while it tours Australia these school holidays. Just be warned — you'll be humming Move It Move It all the way home.



FIVE TIPS FOR ASPIRING *Fashion Models*

Becoming a fashion model is a dream for many passionate people about fashion, style, and beauty. However, it takes more than just good looks to make it in the fashion industry. To become a successful fashion model, you need to have a combination of talent, hard work, determination, and a few insider tips. Below are some steps to follow if you want to become a successful fashion model.

Determine Your Fit

The first step to becoming a successful model is to determine whether you have the right body type, height, and facial features that meet the industry standards. Female fashion models are usually between 5'9 and 6'0 tall, with slim, toned bodies and proportionate facial features. Male fashion models are typically between 5'11 and 6'2 tall, with a lean, muscular bodies and chiseled facial features. If you don't meet these requirements, don't worry; other types of modeling might fit you better, such as commercial or plus-size modeling.

Build Your Portfolio

To showcase your talent and potential as a fashion model, you must create a professional modeling portfolio highlighting your best shots. Your portfolio should include various photos, such as headshots, full-body shots, and editorial shots that showcase your versatility and range. You can work with a professional photographer or a modeling agency to create your portfolio or start by taking some high-quality photos yourself.

Get Discovered

One of the typical ways to get discovered as a fashion model is to attend an open casting call or submit your photos to a modeling agency. Look for reputable agencies in your area and submit your portfolio, measurements, and a brief introduction about yourself. You can also attend modeling events, fashion shows, or industry parties where you might meet industry insiders who can help you get noticed.

Network and Build Relationships

Networking is essential in the fashion industry, and building relationships with agents, photographers, designers, and other models can help you land more modeling gigs and advance your career. Attend industry events, fashion shows, and other modeling opportunities to meet people and build your network. Stay in touch with the people you meet; always be professional and courteous.

Keep Yourself Fit and Healthy

Maintaining a healthy lifestyle is crucial for fashion models, as they must always look their best. Eat a balanced diet, exercise regularly, and get enough sleep to keep your body and mind in top condition. Avoid unhealthy habits like smoking or excessive drinking, as they can damage your health and ruin your chances of success as a model.

Becoming a fashion model is a challenging and rewarding journey that requires hard work, perseverance, and a little luck. Follow these steps and stay focused on your goals, and you might just become the next top fashion model.





The WinterGlam Fashion Show 2025 has officially wrapped — and what a dazzling evening it was! Held at the iconic Hilton Sydney, the event was nothing short of a celebration of style, elegance, and empowerment, pulling in a crowd of fashionistas, industry insiders, emerging models, and beauty queens from all walks of life.

The evening kicked off with a series of mini fashion showcases, featuring adorable and talented kid and teen models from Kristina's Klassic Beauties. Their confidence and charm lit up the runway, earning cheers from a packed audience and setting the tone for the glamour-filled night ahead.

A highlight of the event was the presentation of Stargazer cover stars, celebrating the faces behind some of the most inspiring stories in the industry. Among those honoured were Chantelle Tabone, crowned Miss Teen Earth Australia 2025, and Adele Kelly, the reigning Mrs Charity Queen Australia 2025. The spotlight also shone brightly on StarCentral Kids June 2025 cover stars, TK and Mufaro, two rising young talents already making waves.

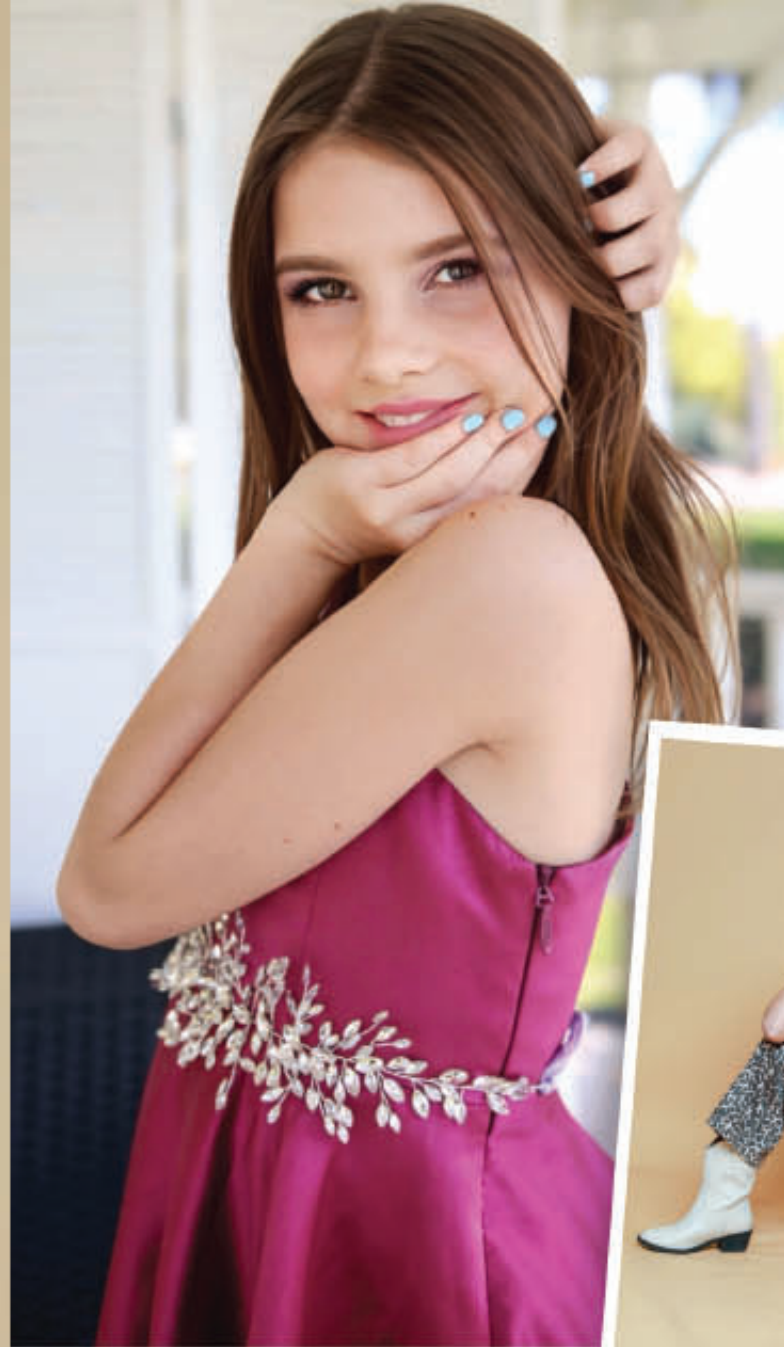
Capping off the night was the much-anticipated sash ceremony for the Miss Queens of Australia 2025 finalists. These remarkable women are now in the running for three prestigious national titles — Miss Earth Australia, Miss International Australia, and Miss Eco Australia 2025, all set to be awarded on 7 September.

WinterGlam 2025 proved to be more than just a fashion show — it was a vibrant celebration of talent, diversity, and the power of platforms that uplift emerging voices. Congratulations to everyone involved for making it a night to remember. A big thank you to Bob Reyes for capturing the magic of the evening through his stunning photography.





MEET
Myra
SHARP



At just 11 years old, Myra is already carving out an impressive path as a young entrepreneur, creative powerhouse, and soon-to-be high school student with a future full of promise. As she prepares to start high school next year, Myra is showing the world that age is no limitation when it comes to passion, drive, and self-expression.

Her life is filled with colour, creativity, and an infectious zest for living. Whether she's laughing with friends, swimming at the beach or lake, or simply enjoying the great outdoors, Myra radiates positive energy. A true lover of nature, she finds joy in the world around her, often channelling that inspiration into her many artistic pursuits.

Creative expression is central to who she is. Myra loves to draw, sing, and dance, and she brings a sense of fun and confidence to everything she does. Her talents have even taken her to the runway—she's walked in Melbourne Kidz Fashion Week and was a finalist in DTR, proudly representing their major sponsor. Fashion is a big part of Myra's world, and she absolutely adores glamping up her outfits, using style as a form of self-expression.

Earlier this year, Myra turned her love of creating into a business, launching her own candle brand. Her beautifully scented handmade candles have become incredibly popular, and she's already saving the profits towards her dream of buying her first home.

When she's not crafting candles or curating outfits, Myra is exploring her love of make-up and skincare, embracing self-care with confidence. Alongside her supportive twin brother, she's growing into a well-rounded, motivated, and inspiring young individual.

With boundless creativity, business savvy, and a heart full of dreams, Myra is proof that the future belongs to those brave enough to start young.



StarCentral KIDS

MEET ONE OF THE RISING STARS TO WATCH OUT FOR IN 2025

In the ever-evolving world of fashion, a rising star is beginning to capture attention for all the right reasons. At just seven years old, Avayah Lotomau Pati is quickly establishing herself as one to watch. With natural poise, fearless talent and a passion well beyond her years, she is carving her place as an emerging model in the industry.

More than just a pretty face, Avayah brings confidence, charm, and humility to everything she does. Her story is one of quiet ambition and graceful determination—qualities that continue to endear her to audiences and industry professionals alike.

Avayah's journey to prominence began early, gracing the runways of some of Australia's most notable fashion events. Her first major break came with TopModel Australia, a platform known for highlighting the best up-and-coming talent. It was here the fashion world first took notice of her incredible stage presence and mature confidence.

Since then, Avayah has appeared in a number of standout shows including Junior Runway Fashion, DJ Jazzy, DTR, Kidz Fashion Week, Twinkle Toes Runway, Asian Fashion Festival, and Winter Glam. Her ability to bring life to each look and adapt to different styles has quickly made her a favourite among designers and fashion enthusiasts.

What sets Avayah apart is her connection with the audience. Whether it's a playful smile on the Twinkle Toes runway or a fierce strut during Winter Glam, she has a rare ability to captivate and communicate emotion through her walk.

While her modelling career is on the right track, it was her first crowning moment that revealed another layer of her character. At the Twinkle Toes Pageant, Avayah was awarded the title of Queen—an honour she accepted with both pride and humility. More than a celebration of beauty, the title recognised her hard work, dedication, and perseverance. For Avayah, it marked a turning point—proof that with the right mindset, anything is possible.

Despite these early achievements, Avayah remains grounded. She often speaks about the importance of staying true to yourself, no matter how much success comes your way. Her positivity, compassion, and authenticity have made her a role model for many young girls. She is passionate about encouraging others to embrace their uniqueness and walk their own path.



"At just seven, Avayah Lotomau Pati is more than a model—she's a rising star with heart, grace, and purpose."

Avayah's ambitions extend far beyond the runway. As her modelling career continues to gain momentum, she dreams of a future where she can combine her love of fashion with her passion for helping others. Her long-term aspiration is to become a paediatrician—believing that caring for others is just as powerful as making them feel beautiful.

In addition to this, Avayah has her sights set on the world's biggest runways, with dreams of becoming an elite supermodel. One of her personal missions is to inspire young girls to believe in themselves and chase their goals with confidence. In her words: "Walk and own the runway with confidence and grace."

It's clear that Avayah's journey is only just beginning. With her vibrant personality, strong work ethic and unwavering vision, she is destined to break barriers and exceed expectations. Whether she's donning a crown, walking the catwalk, or studying to become a doctor, Avayah is proving she is more than a trend—she's a force for good with a heart of gold.

Supported by her model coaches Kristina of Kristina's Klassics and Emmy Gelardi-Bunyi—one of StarCentral Magazine's prominent models, along with a dedicated team, Avayah's journey continues to inspire. Her infectious spirit and commitment to spreading positivity make her a true shining star. Keep your eye on Avayah—her star is only rising.





INTRODUCING Reeha Patel



At just ten years old, Reeha Patel is already proving that age is no barrier when it comes to talent, ambition, and leadership. Petite in size but mighty in presence, this bubbly Year 5 student is making waves across multiple fields—from academics and athletics to performing arts and public speaking.

Standing at around 130cm tall and wearing a size 9, Reeha is a confident and energetic young girl with a love for dancing, music, and making friends. When she's not playing Roblox or kicking a soccer ball around the school oval, she's busy chasing big dreams—and having a whole lot of fun along the way.

Reeha's passion for the stage and screen started early. At just six years old, she appeared in an episode of Play School Art Time, and not long after, she featured on Channel 10 News during an Easter segment, capturing hearts with her charm and confidence.

Her love for performance extends to the dance floor, where she trains in Indian classical Kathak at an intermediate level and also lights up the stage with her vibrant Bollywood dancing. Whether it's traditional beats or modern rhythms, Reeha dances with grace, spirit, and joy.

A natural athlete too, Reeha has competed at Level 2 in state gymnastics and plays soccer for her school, showcasing her versatility and team spirit. On top of that, she holds the role of Vice House Captain, a testament to her leadership qualities and positive influence among her peers.

Academically, Reeha continues to shine. She is part of her school's debating team, confidently voicing her opinions and backing them up with strong arguments. It's no surprise that she's already set her sights on studying law one day.

Reeha has also stepped into the world of pageantry with grace and determination, proudly earning a New South Wales title that qualified her to compete in the Sunburst USA finals in 2024. Although she couldn't attend the international rounds, her achievement is still a remarkable milestone in her journey.

With her bright personality, diverse talents, and clear goals for the future, Reeha Patel is certainly one to watch. She's not only chasing her dreams—she's living them, one step, spin, and speech at a time.





MINI, LITTLE, JUNIOR, AND MISS TEEN EARTH AUSTRALIA



The Mini, Little, Junior, and Miss Teen Earth Australia 2025 pageant was nothing short of magical, bringing together young Australian advocates with a shared passion for the planet. Hosted with flair and elegance by Stargazer Production, the event served as both a dazzling display of pageantry and a heartfelt celebration of environmental awareness.

From the moment the show began, the audience was captivated. Special performances by Serena, Eisha, and Maria added an extra sparkle to the evening, showcasing not only the talent of the contestants but also that of young performers whose artistry lit up the stage.

The event reached its peak with the crowning of this year's extraordinary titleholders. Paisley Sullivan was named Mini Miss Earth Australia 2025, capturing hearts with her charm and confidence. In the Little Miss division, Sophia Goncalves earned the title of Little Miss Earth Air Australia 2025, while Arabella Raptis took home the title of Little Miss Earth Australia 2025, both standing out with their poise and environmental passion.

The Junior division was filled with grace and enthusiasm. Mufaro Thandeka Kanduka was honoured as Junior Miss Earth Angel 2025. Ajooni Saini claimed the title of Junior Miss Earth Fire 2025, with Tenneysee Rayne Docherty being crowned Junior Miss Earth Water 2025. Mikayla Shaw impressed as Junior Miss Earth Air 2025, while Chloe Lofthouse triumphed as Junior Miss Earth 2025, embodying the spirit of the competition with elegance and purpose.

In the Miss Teen category, the young leaders continued to shine. Tariro Kanduka was crowned Miss Teen Earth Fire 2025, Samantha Stanford earned the Miss Teen Earth Water 2025 title, and Alexa Rubingah Macleod stepped into the role of Miss Teen Earth Air 2025. The coveted title of Miss Teen Earth Australia 2025 was awarded to Chantelle Tabone, whose performance and advocacy left a lasting impression on the judges and audience alike.

The event would not have been possible without the tireless work and dedication of the visionary team behind the scenes. Congratulations go to Juliet De Leon, CEO and the driving force of Stargazer Production, whose commitment to empowering young voices and promoting environmental change continues to shape the pageant world in Australia. The outstanding efforts of board members Marc Baylon, Vicky-Yen Chew, and Mel Bustamante played a vital role in the success of the event, along with the meticulous coordination by the LBD Event Management Team, led by Project Manager Melody David. Creative Director Ry Campo once again brought his signature flair and innovation, turning the stage into a breathtaking showcase of elegance and purpose.





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